

pete stollery

dulax

(2014)

for lever harp and digital sound

dulax

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
Dulax was commissioned by and composed for Alan Carr, who gave the first performance on 2nd November 2014 at Glenbuchat Hall, Aberdeenshire as part of the **sound** festival 2014 (<http://www.sound-festival.co.uk>). The piece forms part of the Aberdeen Harp Book, a collection of pieces for lever harp players of an intermediate standard. Pieces from the Aberdeen Harp Book can be downloaded from the **sound** festival website.

The score is in C and is written for 34 string lever harp tuned in Eb, with a range from C2 to A6, where C4 is middle C. Lever positions are assumed to be open (in Eb) unless otherwise indicated in the score.

If necessary, the harp can be amplified so that it can blend with the digital sound part; if the harp is amplified, the microphone signals should be summed to mono and panned centre with the stereo digital sound part emanating from two full-range loudspeakers placed either side of the player, about 3 metres apart.

Special notations:

A \sharp 4,E \sharp 4,E \sharp 5 - lever positions

 - damp sounding strings

Dulax is the name of Alan Carr's house in Glenbuchat. The name derives from the Gaelic *Dubh leac* which can be translated as "hill slope".

Using a simple cipher, I translated the letter names of the house name into the notes D, C, E, A and D, which are not only the first five notes of the piece, but also the harmonic underpinning of each of the five short sections of the work.

for alan carr

dulax

for lever harp and digital sound

pete stollery

A \flat 4, E \flat 4, E \flat 5

$\text{♩} = 60$ 4" 8" 12" 16" 20" 24" 28"

harp

digital sound

9 B \flat 4, E \flat 4 E \flat 4

32" 36" 40" 44" 48" 52" 56"

hp.

ds

16 E \flat 4 C#4

1'00" 1'04" 1'08" 1'12" 1'16"

hp.

ds

21 G \flat 4, B \flat 4, E \flat 5

1'20" 1'24" 1'28" 1'32" 1'36"

hp.

ds

26
1'40" 1'44"
hp. *f* *mf* *mp*
ds *f* *sim.* *mp*

28
1'48" 1'52" 1'56" C#4
hp. *mf* *mf*
ds *accel.*

31
2'00" 2'04" 2'08" 2'12"
hp. *f* *mf*
ds *f*

35
2'16" 2'20" 2'24" 2'28"
hp. *f* *mf*
ds *f*

39 E \flat 2 A \flat 2, E \flat 3, A \flat 3, B \flat 3, E \flat 4, B \flat 4, E \flat 5

2'32" 2'36" 2'40" 2'44" 2'48" 2'52" l.v. sim. 2'56"

hp. *mp* *f* *ff*

ds

46

3'00" 3'04" 3'08" 3'12" 3'16" 3'20" 3'24"

hp. *f*

ds

53 A \flat 2, A \flat 3, B \flat 4, B \flat 5

3'28" 3'32" 3'36" 3'40" 3'44" gliss. l.v.

hp. *mp* *mf* *p* *mf*

ds

58 C \sharp 5 ALL LEVERS SET TO E \flat

3'48" 3'52" l.v. 3'56" 4'00" 4'04" 4'08" 4'12"

hp. *mp*

ds

65

4'16" 4'20" 4'24" 4'28" 4'32" 4'36" 4'40"

hp.

mp *p*

ds

(water)

72

4'44" 4'48" 4'52" 4'56" 5'00" 5'04" 5'08" 5'12"

hp.

ds

(water)